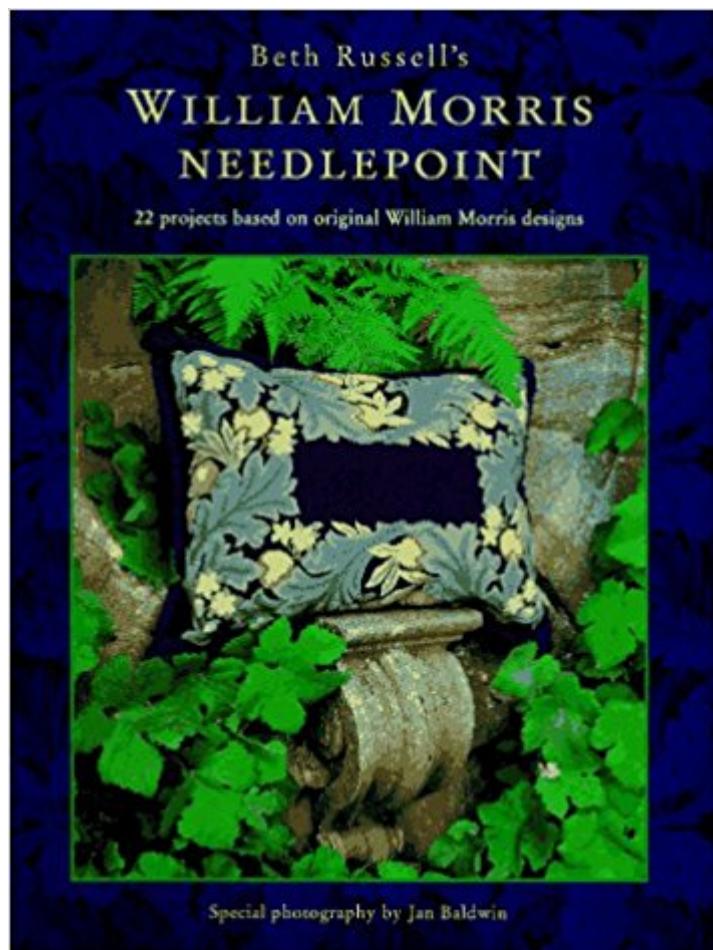


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Beth Russell's William Morris Needlepoint



Synopsis

Popular British needlework designer Beth Russell presents--for the first time--20 needlepoint designs based on the original works of William Morris. With the help of beautiful photographs, the book reflects Morris's passion for the pre-industrial world as it evolved through the three stages of Morris's artistic development. 80 4-color photographs.

Book Information

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Customer Reviews

Morris's exquisite design work--widely appreciated and found in many museums--is generally beyond the reach of the general public. But if you've ever longed for a Morris chair or tapestry, this book offers the next best thing--Morris's designs adapted to needlepoint, each superbly charted and accompanied by beautiful photos of the finished product. Although the information on basic techniques is well presented, these are intricate designs best attempted by those with some needlepoint experience. The designs are so luscious, however, that even beginners may be inspired to practice in order to create these lovely pieces.

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I got hooked on Needlepoint books once I discovered it was much cheaper to buy your own wools and canvases. Not to mention you don't have to try and figure out where all the printed lines

REALLY belong! First let me say that Beth Russell is not necessarily the place for beginners to start. The designs are detailed, and the charts are detailed, and the canvas is usually smaller than, say, Elizabeth Bradley. For those needlepointers with some experience, however, you will enjoy the challenge of translating these beautiful Morris-inspired designs into art for your home. Some of the best I've done include the Morris Lion (a wonderful medieval-looking lion with an ornate tapestry background), the orange pillow (on the cover), and the woodpecker tapestry

Great book for excellent price, many great design easy to follow. Thanks

This book has several patterns that I plan on attempting in the next few projects. However, when I was considering the purchase of the book, I was unable to find a complete listing of the designs included in the book (always helpful when purchasing something like this). You can find part of the list, along with corresponding pictures of the designs at the Beth Russell Needlepoint website under "Needlepoint Books." However, in an attempt to help other -ers, here is a list of the designs: *Peacock *Raven *Lion *African Marigold *Flower Border *Honeysuckle Border *Orange Border *Bees *Arts & Crafts Alphabet *Apples *Vine *Artichoke *Fruit *Kelmscott Frame *Grape (bookmark) *Rose (bookmark) *Tulip *Acanthus & Flower If there was any issue I have with the book, it would be that it showcases certain projects that are not in the book (specifically, the dog from her "Forest" collection). However, this is such a minor issue, it would not detract me in the least from giving the designs it does have 5 stars.

Beth Russell did an excellent job in putting together William Harris's designs. I would recommend this book to anyone who is serious about needlepoint.

After a trip to Kelmscott Manor, I particularly enjoyed this book both for the lovely, do-able designs and instructions, and for the historical information about William Morris, his family, and the Arts and Crafts movement.

This is a beautiful, informative book. I appreciate learning about William Morris, and seeing the works that inspired the needlework patterns was extremely helpful.

The third of Beth Russell's needlepoint books features directions for making her Designer's Forum creations, such as pillows, chair seats, rugs and wall hangings. Her patterns are high quality,

sophisticated copies of William Morris' Arts and Crafts designs which she makes easy to follow. She recommends specific, name brand materials, such as canvas and yarn and also illustrates stitch options and further directions for finishing. Her needlepoint kits are estimated to be the finest on the market today and her books offer an inexpensive way to duplicate these products for much less.

Didn't love this book. These things are very personal, though, and just because it didn't particularly please me doesn't mean someone else wouldn't love these patterns.

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